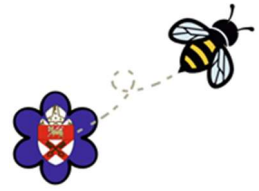




*Celebrate*



*Collaborate*



*Pollinate*



**Burneston Church of England Voluntary  
Aided Primary School  
Music Development Plan  
September 2025**

# Music development plan summary: Burneston Church of England (VA) Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Suzy Smart
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Burneston Church of England Primary School, we are passionate about our musical curriculum where we intend to inspire and engage children to become confident and creative musicians, – with their knowledge of music and the interrelated dimensions of music increasing as they journey from Reception to Year 6.

Our school has a bespoke music curriculum planned by the music lead. It contains the same high expectations of the Model Music Curriculum and uses resources from Charanga Music School to support and to ensure appropriate delivery of the focussed genre of music being learned. As a result of this, all children receive at least one hour of curriculum music lessons each week.

Music is delivered mainly by the class teacher. Alongside this, we also have Singing Collective Worship led by the Music lead. Singing is embedded into our music curriculum. Children often learn to sing the tune or song before playing it on an instrument or composing a piece of music in a similar style. This happens in both key stages. Singing is also a main focus for a term in each year group where children learn how to sing in small groups, rounds, two parts and in unison. Pupils are given opportunities as part of the curriculum to use a wide range of instruments to compose their own music and learn to play an instrument. We have a partnership with Sowerby Music For Life, where our pupils enjoy musical workshops and performances taken by a range of musicians across all genres.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children have the opportunity to take part in a range of peripatetic lessons, run by local music teachers, as individuals and in small groups. These currently include piano, drums, guitar and viola. Children have the opportunity to work towards ABRSM grades if they choose. Some children also have music tuition privately at home through local music teachers. Rooms are also available for pupils for their own private practice.

School offers a free instrument hire to those children who would like to take part in peripatetic lessons but do not have their own instrument. School has subsidised the cost of musical tuition for pupils in receipt of Pupil Premium, where appropriate – this has enabled them to access individual or group instrumental tuition from peripatetic staff.

KS2 children have opportunities to work with musicians via Sowerby Music for Life on musical projects including workshops and performances.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing Collective Worship are being developed to encompass a wide variety of performance in a range of musical styles. They are popular with pupils and involve all pupils from Reception – Year 6.

Each year, pupils perform musically in the Harvest Festival, Nativity, Carol and Easter services – these performances involve all pupils as performers from Reception to Year

6 and audiences are invited. These services happen in school and at our Benefice Churches.

In addition, pupils from Reception and Years 1 and 2 perform in the annual musical nativity performance. These performances happen in one of our Benefice Churches. Pupils in Key Stage 2 perform for our school community in the school hall for our annual Carol Service.

Choir (Soul Children) performs for the rest of school in Collective Worships throughout the year. Pupils that learn instruments in peripatetic lessons also given the opportunity to perform for the school during Collective Worships and at services and events that take place throughout the year.

In addition, school invites professional musicians into school to give concerts and performances, often from the local area.

Many of these opportunities are provided without charge, but for those involving travel or overnight accommodation parents are asked for a voluntary contribution. This may be adjusted for pupils in receipt of pupil premium.

## In the future

This is about what the school is planning for subsequent years.

- Further develop the uptake and range of peripatetic instrumental lessons and musical clubs offered.
- Continue to develop children's experience with visits and visitors.
- Improve pupils' confidence and clarity when recalling prior learning, with links to composers studied with relevant vocabulary.
- Develop singing opportunities within Collective Worship.

## Further information

Further information regarding our curriculum for music can be found on the curriculum pages of our website.